



Person Specification for Scoring Judges

Annex 2 (LABBS C&J Handbook)

	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> - Be a member in good standing in LABBS or BABS. 	<ul style="list-style-type: none"> - Qualifications in subjects relevant to being a barbershop judge e.g. music, performing arts, dance, leadership and management, education, etc.
Experience	<ul style="list-style-type: none"> - Extensive experience in the barbershop world including performing, competing, and coaching - Singer/director in a barbershop chorus or quartet - Participated in music education either as a delegate or faculty – including BABS/LABBS etc Harmony College/ education days - Attended some of the sessions of the joint LABBS/BABS Foundation Course. 	<ul style="list-style-type: none"> - Actively coaching barbershop performers - Chorus experience &/or quartet experience at a high level - Experience outside of barbershop, in the wider world of performing/singing such as arranging music, vocal production training, or work in theatre productions - Experience as an educator/trainer - Attended all sessions of the joint LABBS/BABS Foundation course.
Knowledge and Skills	<p>Be able to:</p> <ul style="list-style-type: none"> - Articulate a strong desire to help choruses and quartets become better singers, musicians, and performers - with examples of how you have achieved this - Evaluate a performance, assessing strengths and priority areas of development, and provide instructive feedback - Communicate effectively both orally and in writing - Build rapport and trust quickly with groups and individuals - Use IT confidently - Complete tasks and respond to requests for information in a timely manner to meet deadlines. <p>Category Specific:</p> <p><u>Musicality</u></p> <ul style="list-style-type: none"> - Demonstrate an understanding of music theory literacy. 	<ul style="list-style-type: none"> - Demonstrate some knowledge of the LABBS/BABS Contest and Judging handbooks and category descriptions and begin to apply in scoring a performance in each category - An understanding of how to use coaching skills to develop a performance. <p>Category Specific:</p> <p><u>Musicality</u></p> <ul style="list-style-type: none"> - Have written arrangements of songs in the barbershop style. <p><u>Singing</u></p> <ul style="list-style-type: none"> - Demonstrate a clear understanding of current singing pedagogy. <p><u>Performance</u></p> <ul style="list-style-type: none"> - Knowledge of a wide range of performances across multiple genres.

	<p><u>Singing</u></p> <ul style="list-style-type: none"> - Understand and apply some singing pedagogy. <p><u>Performance</u></p> <ul style="list-style-type: none"> - Demonstrate an authentic performance as a role model for our members. 	
Personal Qualities	<ul style="list-style-type: none"> - High expectations of self - A mature, responsible attitude - Professional demeanour - Ability and willingness to see judge training as a continuous process, involving attending judging seminars and contests to learn in the group setting and 'shadow' scoring - Self-motivated e.g. to carry out individual study in between seminars and contests - Positive outlook on the future of LABBS/BABS and the future of barbershop in the UK. 	<ul style="list-style-type: none"> - A willingness to engage in further training outside of the prescribed training opportunities.

Please note: You will be expected to always present yourself in a professional manner whether performing official duties or not - e.g. during training, serving on panels, in the wider barbershop world and on social media.

The elements will be assessed through a variety of selection tasks and through observation e.g. Foundation Course/Attendance at day 1 of Spring Seminar.